



The **Branford Boase Award** was set up in memory of outstanding author Henrietta Branford and her editor Wendy Boase of Walker Books, who both died in 1999, and is unique in honouring editor as well as author. Over its 20+ years in existence, winners and shortlisted authors include Siobhan Dowd, Meg Rosoff, Mal Peet, Philip Reeve, Frank Cottrell Boyce, Frances Hardinge, Patrick Ness and Marcus Sedgwick.

The Award is made annually to the most promising book for 7+ by a first-time novelist. The shortlist is announced in May each year and the website features interviews with authors etc

CLPE have produced fabulous teaching notes to accompany past winners  
<http://www.branfordboaseaward.org.uk>

**The Henrietta Branford Writing Competition** runs in conjunction with the Branford Boase. The competition is open to anyone aged 19 or under. Each year there are hundreds of entries from all over the country, often thanks to the encouragement of teachers and school librarians, who can download a poster to display to encourage children to take part. Entrants have to complete a story begun by the winning author of the previous year's Branford Boase Award. Winning stories can be read on the website

**Winner: *Orphans of the Tide*** by Struan Murray. Illustrated by Manuel Šumberac (Puffin. ISBN: 978-0241384435) A breathtakingly imaginative dystopian fantasy set in the last city of a drowned world. The book opens with a dead whale washing in with the tide, only for a living boy to climb out. The City's religious authorities believe his body to house The Enemy, the god they hold responsible for putting the world in its watery grave but Ellie, a young inventor, is convinced he's innocent. Both characters and setting are brought vividly to life in this beautifully written and thrilling page turner with moments of real heart. The award is shared with Murray's editor, Ben Horslen, of Puffin.

