

1. Go to the website [ourfp.org](http://ourfp.org)

2. Click 'Register' at the top right.

The screenshot shows the homepage of the Reading for Pleasure website. At the top, there is a navigation bar with the Open University logo and the text 'READING FOR PLEASURE'. The main header features a photograph of children reading with the text 'Reading for Pleasure' overlaid. Below the header, there are several sections:

- Reading for Pleasure is the entitlement of every child, yet how can we foster readers' desire and engagement?**

Our research, a two phase Open University and UK Literacy Association project, examined children's and teachers' reading lives, and established effective ways to support Reading for Pleasure (RIP).

Working with 27 schools we gathered evidence of the subject knowledge and pedagogical practices that nurture readers desire to read. The importance of fostering readers' agency and an informal, social and invitational RIP ethos is key, alongside rich professional repertoires of children's texts that tempt. To explore the findings and Examples of Teachers' RIP Practice that reflect them, click on the findings circles.

This RIP website seeks to support a vibrant professional community of teachers, student teachers, librarians, teaching assistants and literacy coordinators. To keep up to date sign up for our monthly newsletter with new books, free PowerPoints for CPD, videos and innovative Examples. Do share your own practice too.
- Explore our research & Examples of Practice**
  - Teachers' knowledge of children's literature and other texts
  - Teachers' knowledge of children's reading practices
  - Reading for pleasure pedagogy
    - Social reading environments
    - Reading aloud
    - Independent reading
    - Informal book talk
  - Reading Teachers: teachers who read and readers who teach
  - Reading communities
- Access resources about**
  - Whole School Development
  - OU/UKLA Teachers' Reading Groups
  - Texts & Authors
- Share your practice**
  - Find out more
- Twitter**

Recent tweets from @ReadingAgency, including one about a free ticket for the 2021 Teachers' Reading Challenge Launch and another about a fab panel discussion.

At the bottom, there is a footer with the Open University logo, 'READING FOR PLEASURE', a newsletter sign-up form, and social media icons.

3. Create an account
4. Activate your account using the link sent to you by email.



### Register an account

E-mail \*

Password \*

Confirm Password \*

Strength indicator

First Name \*

Last Name \*

Twitter Handle

Profile photo

Age phase  0-4  4-5  5-7  7-9  9-11  11-14  14-16  16-18  Adults

Are you a member of a teacher's reading group?

If so, please select one from this list

Country you work in

[Log In](#) | [Lost Password](#)

5. Log in using your new account details.

6. Click on 'Share your practice' at the bottom left of the page.

Reading for Pleasure is the entitlement of every child, yet how can we foster readers' desire and engagement?

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### Explore our research & Examples of Practice

- Teachers' knowledge of children's literature and other texts
- Teachers' knowledge of children's reading practices
- Reading for pleasure pedagogy
  - Social reading environments
  - Reading aloud
  - Independent reading
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**Access resources about**

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  - Find out more

**Twitter**

Zoe Sadler (@zoesadler) Retweeted  
Tickets are going fast! #TRC2021  
[https://twitter.com/OpenInk\\_RIP/status/1405201](https://twitter.com/OpenInk_RIP/status/1405201)

Reading for Pleasure (@OpenInk\_RIP)  
Register a FREE ticket for the 2021 Teachers' Reading Challenge Launch! @readingagency

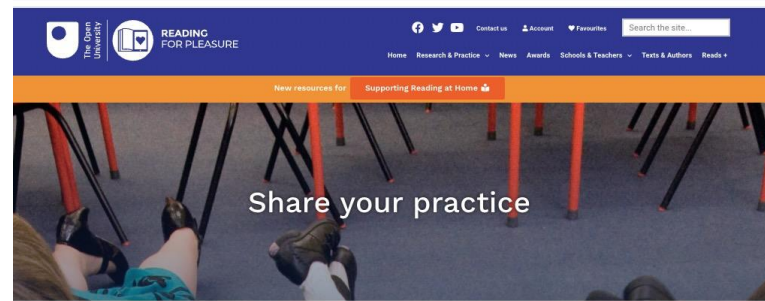
A fab panel including @TeresaCrimin and @AnnieLough will discuss the importance of #ReadingforPleasure: <http://bit.ly/TRClaunch> 6th July

Daniel Cooke (@danielc) Retweeted  
Enjoying reading this to my 8 year old

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7. Read the information and download the templates if necessary.

8. Once you're ready, click 'Share your practice' on the left of the page.



**Why share?** Research-informed RIP practices are needed to support young readers, many of whom can but don't choose to read. Through basing your development work on trusted research your professional learning will be enhanced as you learn from and add to the TaRs research insights. The opportunity to showcase your work enables you to:

- share good practice informed by research
- participate in the RIP community
- raise the profile of the school and its commitment to this agenda
- develop questions for further enquiry.

In recognition of your contribution to this professional community we will send you a certificate of participation which you will be able to add to your Record of Professional Development.

**What is the web space based upon?** The site is based upon the TaRs research project. This showed that in order to effectively develop children's RIP, teachers need to develop:

1. Considerable knowledge of children's literature and other texts
2. Knowledge of children's reading practices
3. A reading for pleasure pedagogy, encompassing:
  - social reading environments
  - reading aloud
  - informal book talk, inside-text talk and recommendations
  - independent reading time
4. As Reading Teachers- teachers who read and readers who teach
5. Reciprocal and interactive reading communities.

**What form does sharing take?** To share the development of your RIP work based on the TaRs research, upload your work as a word document or a PowerPoint. See the templates (with prompts) and the exciting examples on the site, and be sure to include some engaging pictures!

**Can I do this with others?** You can do this alone or create a group to develop and share your research-informed RIP practice- in ITE or CPD as a staff team. You can use the site to share and showcase your new knowledge and practice and the impact upon young readers.

**Is additional information needed?** When you upload, you will be asked for your email, your school's name, information about the age you teach and keywords about your work. You will need to confirm you have permission from your setting to upload your work, and that you have followed the guidance on photographs below.

**What about the ethics of uploading photos?** You will need to ensure you have permission to upload visuals with children/adults in. If you are working in an educational setting you'll be familiar with ethical requirements as they'll be stated in your organisation's policy and you will need to comply with these. This website's policy draws on this good practice. So your upload will need to:

- Avoid naming children in your write up
- Only include photos of people, including children, where they or their parents have given their permission. Check who is on record as willing to be included in website photographs.
- Check photographs of displays/ children's work do not inadvertently include names or photos of anyone who has not agreed.

The best uploads will, we hope, showcase vibrant and imaginative practice informed by the research that others will be keen to learn from.



### Downloads

Please use one of the templates here to share the details of your own practice. This has guidance that will help you to write a successful example! Please download the format that you prefer and use it to create a document that we can offer to other practitioners from this site.

Once you've populated your template, you're ready to share with the community!

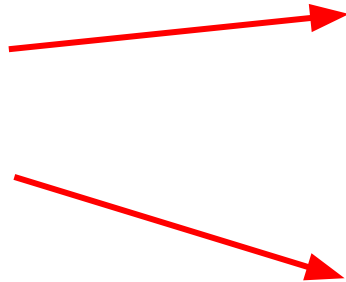
- [Download Word Template](#)
- [Download PowerPoint Template](#)

### Ready to share?

If you have completed one of the templates above with your data then you're ready to share!

- [Share your practice!](#)

9. Complete the details and select some key words which link to your EoP.



### Place of work and permissions

Please tell us a bit about where you work and confirm it's ok to upload your example of practice

Place of work name:

Place of work address:

Work postcode:

**IMPORTANT:** You must comply with the professional ethics outlined here. In sharing examples of your research-informed practice it is important that your upload reflects professional ethics in this area. If you are working in an educational setting you'll be familiar with these requirements, they will be stated in your organisation's policy and you will need to comply with it.

I have read and agree to the Terms and Conditions and Privacy Policy

I have permission from school/ITE institution to upload materials

### About your example of practice

Area of research addressed by your posting example:

Age range of children of young people taught in this example:  0-4  4-5  5-7  7-11  11-14  14-18  16-18  Adults

Please select up to four keywords that you think are relevant to your submission. \*

- Reading for pleasure
- Digital books and reading for pleasure research
- Awards
- Discussion
- Reluctant readers
- Home-school
- Whole school
- Poetry
- Role model
- Social media
- Book events/celebrations
- Library/librarians
- Parents/families
- Boys
- Reader relationships
- Biography
- Traditional
- Reading curriculum
- Reading lists
- Choice
- Learner-led
- Reader identities
- Literature
- Diversity
- Book-blogger
- Ownership
- Social
- Motivation
- Inclusion
- Personal interests
- Reading volunteers
- Student teachers
- Reading club
- Research Spotlight

### Title & Photo

We'll use this title and photograph when displaying this resource on the site

What is the title for this piece of work?  Cover photo

### Attach your example and send it in

File Upload

I'm not a robot

10. Upload your document and click 'Submit'.

