

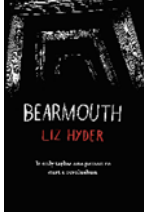


The **Branford Boase Award** was set up in memory of outstanding author Henrietta Branford and her editor Wendy Boase of Walker Books, who both died in 1999, and is unique in honouring editor as well as author. Over its 20+ years in existence, winners and shortlisted authors include Siobhan Dowd, Meg Rosoff, Mal Peet, Philip Reeve, Frank Cottrell Boyce, Frances Hardinge, Patrick Ness and Marcus Sedgwick.

The Award is made annually to the most promising book for 7+ by a first-time novelist. The shortlist is announced in May each year and the website features interviews with authors etc

CLPE have produced fabulous teaching notes to accompany past winners
<http://www.branfordboaseaward.org.uk>

The Henrietta Branford Writing Competition runs in conjunction with the Branford Boase. The competition is open to anyone aged 19 or under. Each year there are hundreds of entries from all over the country, often thanks to the encouragement of teachers and school librarians, who can download a poster to display to encourage children to take part. Entrants have to complete a story begun by the winning author of the previous year's Branford Boase Award. Winning stories can be read on the website

<p>Winner: <i>Bearmouth</i> by Liz Hyder (Pushkin. ISBN: 978-1782692430) Thrillingly original and a real page- tuner based on real-life stories of nineteenth century child miners, <i>Bearmouth</i> is set in a deep underground mine, and told in a distinctive dialect, invented by Hyder and maintained throughout. The award is shared with her editor, Sarah Odedina, editor-at-large, Pushkin Children's Books.</p>	
<p>The submissions in 2020 were particularly strong, and the judges chose to award Highly Commended to Katya Balen and her editor Lucy Mackay-Smith for <i>The Space We're In</i>, (Bloomsbury. ISBN: 978-1526601971) a moving story about a boy and his relationship with his younger brother, who is autistic.</p>	