WHEN IN DOUBT, GO TO THE

LIBRARY

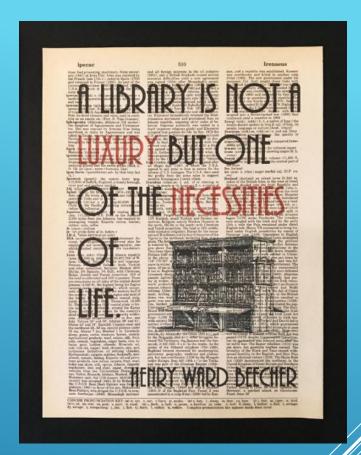
SARAH MCINTOSH





CONTEXT





- ▶ I work at Haseltine Primary School in Lower Sydenham, Lewisham. I am a Year 2 class teacher and English Lead.
- ► 'To ensure that the children are receiving a whole school, consistent approach to reading that enhances vocabulary and comprehension skills' - SDP

OU RESEARCH INSPIRATION AND RATIONALE

A reading for pleasure pedagogy which includes:

- Social reading environments
- Reading aloud
- Independent reading
- Informal book talk, inside-text talk and recommendations

As Reading Teachers: teachers who read and readers who teach Cremin at al. (2014)

https://greatschoollibraries.edublogs.org/



Cremin, Tet al. (2014) Building Communities of Engaged Readers: Reading for pleasure. London: Routledge

THE LIBRARY IS THE **HEART OF THE** SCHOOL, IT'S THE HUB.

AIMS

- ► To promote Haseltine as a Reading for Pleasure school
- ► To make the most of the space we are lucky to have in London!
- ▶ To share books informally
- ► To help the children understand how to respect and look after books
- ► To encourage children to engage and discuss texts and stories (and make comparisons, GD)
- ▶ Can an improved library, improve our reading data?
- ▶ To create a safe, comfortable reading space without judgement



OUTLINE

- Made a budget bid to purchase new books and furnishings
- ▶ Redecorated!
- Promoted the 'new' library during World Book Day
- ► Engaged the children in what they wanted the library to deliver
- Children participated in the redesign
- Pupil Feedback

































IMPACT



- People talking about the library
- Children requesting buddy reading
- Staff asking for a timetable for September
- Lates moved to garden
- Engagement with parents PP review
- Staff asking for furnishings and texts for their own book corners
- Staff and children spending more time in the library SEN and interventions also





'It's like being In a real forest!'

'Which book am I allowed to take?'





'It's obviously better to be comfy when you read.'



'It's like reading at bedtime.'

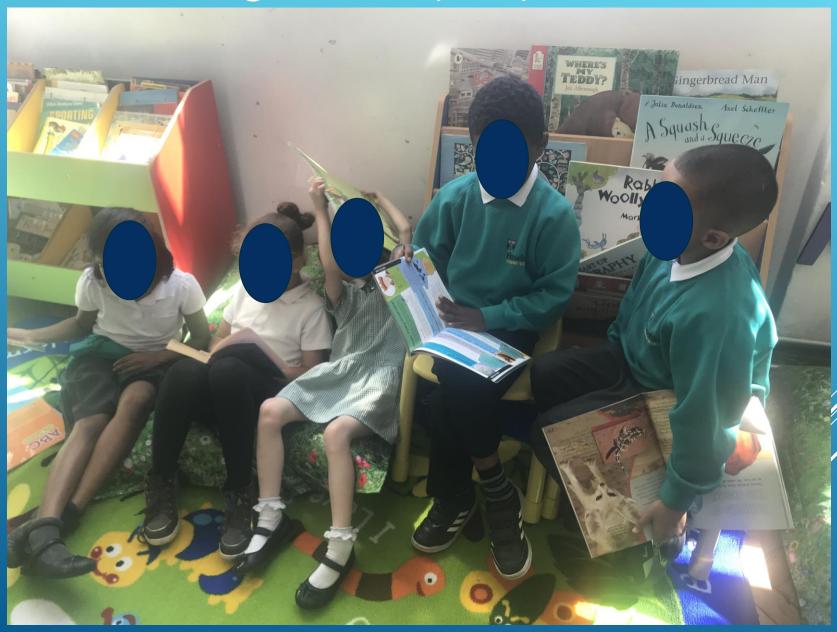
'I'm going to borrow nonfiction.'







'I like reading next to people'



REFLECTIONS ON IMPACT ON YOUR PRACTICE

- How to keep the momentum?
- Making the library a timetabled event
- ▶ Books!
- Management of the library (KS2 Librarians?)
- Events and parent engagement

